

Jessica Meyer violinist



Acclaimed for her “polish, focus, and excitement” (Allan Kozinn, The New York Times), violinist Jessica Meyer is a versatile performer who has been featured as a soloist, chamber musician, and orchestral player throughout the world.

As a passionate advocate of new music, Ms. Meyer is the co-founder of the critically-acclaimed contemporary music collective *counter)induction*, which performs regularly in NYC and around the country. Jessica has premiered pieces for solo viola throughout New York, Washington D.C., and Philadelphia, and has played with ensembles such as the Either/Or Ensemble, the Argento Chamber Ensemble, the Gotham Chamber Opera, Continuum, and SONYC (the String Orchestra of New York City).

Jessica strives to perform a wide variety of chamber music and has appeared in many venues both large and small - including Carnegie Hall, Alice Tully Hall, and Miller Theatre in NYC, Symphony Hall in Boston, and the Kennedy Center in Washington D.C. She is also the founder of *Piaclava* - a touring clarinet, viola, and piano trio that is often called upon to perform interactive outreach concerts sponsored by Lincoln Center, Carnegie Hall, and the Center for Arts Education.

Passionate about education, Jessica has conducted many workshops for hundreds of public school students and adults throughout the NY area for the Lincoln Center Institute, Chamber Music Society of Lincoln Center, the Little Orchestra Society, and the Orchestra of St. Luke’s. In addition to her teaching artist workshops, Ms. Meyer has scripted many outreach concerts for the Hudson Valley Philharmonic and for *counter)induction*. She also mentors the young musicians of the Academy (a program of Carnegie Hall, the Juilliard School, and the Weill Music Institute) on how to engage audiences of any age through a well-written interactive concert.

Jessica is committed to expanding the repertoire for viola by commissioning new works, and has recently started composing her own. “Duende”, for solo viola and loop machine, was premiered in Washington D.C. in 2011 and NYC in 2012. It explores the wide palette of sonic colors available to the viola while using traditional and extended techniques enhanced by the electronic process of looping material. Currently, she performs with pianist Steven Beck, presenting recitals that feature living composers from each particular concert locale, a standard repertory piece, and works written by and for Ms. Meyer.

Equally at home with many other styles of music, Jessica has performed and improvised with tap dancer Savion Glover and his jazz band at NYC venues such as the Joyce Theater and B.B. King’s Blues Club, which then lead to the first U.S. tour of “Classical Savion.” She is also in a group named “Pull”, a duo with composer/electric cellist Robert Karpay where they use their voices, instruments and some machinery to share what’s in their collective minds.

She also runs “Chops Beyond the Practice Room”, a series of workshops and coachings that train musicians on how they can be the best advocates for their own careers. For more info, please visit www.jessicameyermusic.com and www.chopsbeyondthepacticeroom.com